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SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 15th April, 1930

INCLUDING

Old English, Oriental and Continental China,
Glass, Bronze, Pewter, Tapestry, Rugs,
Antique and Modern Furniture,
Native and other Weapons,
Rare Books, Etchings, Prints,
Ivories, Jewellery.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

WA AMM/cm/sal/21/618

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28 APR 1930

W. H. 1105
9/11/1930

SALE No. 14,572.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

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Tuesday, 15th April, 1930

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

Date

AUCTIONEERS

Lot

Amount

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Lot

Amount

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, APRIL 15th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BRIC-A-BRAC.

Lot

- 1 Pair old English cut-glass decanters, with stoppers, and a pair moulded ditto
- 2 Three odd ditto
- 3 Two pairs metal candlesticks, and pair china ditto (A.F.)
- 4 Chinese metal water pipe, and ditto bowl, with cover
- 5 Coloured drawing, in gilt frame, signed Leo ; ditto—
Portrait, plaster medallion in frame, a print, and 2 others
- 6 Japanese china tea set, 28 pieces
- 7 Pair blue and gilt china vases (A.F.), and 4 others
- 8 Wedgwood teapot and ivory tinted porcelain jug, and 7 china vases, various (A.F.)

- 9 Sèvres blue and gilt cup and saucer, 2 Munich ditto, 2
Copeland ditto, 2 others, chocolate pot, snuff box, and
2 other pieces
- 10 A mahogany knife box
- 11 Eleven plates (various), and a Chinese toilet set (A.F.)
- 12 An old Bristol glass carafe, glass and tray
- 13 Pair feather pictures, in oval plush mounts
- 15 Two pairs decanters
- 16 Four decanters
- 17 Custard tray and 6 glasses
- 18 Twelve finger bowls
- 19 Small model, under glass case
- 20 Three glass bowls, with metal fittings (broken), and 2
glass bottles, 1 with stopper
- 21 A brass clock, with white face
- 22 Four odd glasses, and a Highland whiskey bottle
- 23 A large terra cotta teapot, a small ditto, and a brown jar
- 24 A pair Staffordshire ornaments
- 25 A Queen Anne antique chair, lyre back
- 26 A Queen Anne antique chair, splat back
- 27 Three cut wine glasses, a tumbler, and 2 glass salts
- 28 A brass weighing machine, with weights
- 29 An old pierced brass fender, length of carved wood, and
basket with strap
- 30 Six Mason's ware plates, decorated American shipping
- 31 Six ditto
- 31A *A finely modelled bronze group of a Youth with musical
instrument and Cupid, 27in. high, on marble base*
- 32 A large Dresden jardinière, painted with bouquets of
flowers and gilt edges
- 33 A finely chased ormolu French striking clock, with
enamelled numerals, by Ramgo, Paris
- 34 An old English dessert service, painted flowers with
pink borders, comprising 5 comports and 9 plates
- 35 An antique Persian embroidered panel, and another
Eastern ditto
- 36 An old Capo di Monte etui case, a Dresden ditto, and 2
scent cases
- 37 A painting on panel of Hornby Castle, Catterick, Yorkshire,
seat of the Duke of Leeds, by W. R. Robinson, 1832
- 38 A small oil painting, on panel, by Stothard, R.A.

- 39 An old Tibetan Buddha, inset stones, on heavily gilt lotus base
- 40 Three old silhouettes, a coloured print of Wellington, another Duke of Westmoreland, and another of Longwood House, St. Helena
- 41 An old English carved wood illuminated casket, with painted glass panels
- 42 A Chinese lacquer puzzle box, containing numerous carved ivory puzzles and games, and the 2 key books (a most unusual collection)
- 43 A book of poems containing Gray's Elegy, 1792, a ditto, by Goldsmith, 1799, and an old medical book, 1796
- 44 A plumbago miniature of Mrs. Siddons, by Hamilton, June, 1797, and a portrait plaque of Lord Nelson, in pearwood frame
- 45 A gilt classical oval plaque
- 46 A large brass tray, a pair real bronze mirrors, fitted for electric light, and an antique brass oil lamp
- 47 Antique pottery figure and 3 ditto decorated 2-handled vases
- 48 Three china vases (1 with cover), a French flower pot with stand, 2 black jugs, and 4 ditto candlesticks
- 49 Oak and plated salad bowl with liner, a 3-division plated dish, pair fish servers with ivory handles, 17 ditto fish knives and forks, with ivory handles, and 3 silk electric shades
- 50 A large pottery 2-handled vase, a Parian marble figure of lady, ditto vase and cover, 2 white and blue sauce boats, ditto teapot, ditto stand, ditto jug, and 3 bowls
- 51 A pair green glass vases, painted with birds, 5 flower vases, pair glass candlesticks, ditto jug, amber glass tazza and large quantity china and glass, in antique wooden box
- 52 A solid Chinese bronze vase, pair brass vases, with ruby linings, a spring scale, inkstand, brass pen tray, ditto box, 3 candlesticks, 2 medallions, box coins, and 7 other pieces; large copper saucepan and lid, antique needlework ornament, framed and glazed, and a large oak frame
- 53 *Pair large elephant ivory tusks, weight about 45 lb.*
- 54 Pair small ivory tusks, pair brass candlesticks, pair brass spill vases, and an antique brass door porter

- 6/1-1 4. 145
- 55 A 3-ft. circular bronze plaque of Colonel Lewin, by J. Bothwick
 - 56 South Sea Island bead and shell coat, and 2 loin cloths, in ditto
 - 57 *Print of Battle Ships off Corunna, Jan. 7th, 1809, under Sir John Moore*
 - 58 A Dutch oil painting, on panel—Men smoking; ditto painting of Dog; ditto—Men bathing, etc., no frame
 - 59 Chinese porcelain vase, with *famille verte* decoration
 - 60 Old English Toby jug
 - 61 Coalport encrusted vase and cover
 - 62 Delft vase, ditto dish, and pottery vessel, of unusual character
 - 63 Pair old Staffordshire lions, a dog, and a cow milk jug
 - 64 Staffs. group of the flight into Egypt, another of child with doe, and 2 Rockingham cottages
 - 65 Nailsea cream jug, 2 white figures, lustre cream jug, Derby vase, silver lustre jug, etc.
 - 66 Persian bowl, 3 armorial plates, and 2 lustre plates
 - 67 Two Staffordshire plates, a pierced ditto, and 3 other pieces
 - 68 Pink lustre centrepiece, and pink lustre jug
 - 69 A musical box, playing 10 tunes (in going order)
 - 70 Old Japanese lacquer picnic set (ex-Sage collection)
 - 71 Two 17th Century ivory carvings of Saints
 - 72 Old Battersea enamel snuff-box
 - 73 Fine old model of Highgate Archway, as it appeared in 1820 (in good condition)
 - 74 Pair quaint old framed prints of Music and Physic
 - 75 Fine pair old ormolu vases, adapted for electric light
 - 76 A 17th Century powder horn, well decorated
 - 77 Old Chinese jade koro and cover
 - 78 Carved ivory diptych
 - 79 Eight old Japanese netsuké, etc.
 - 80 Marble bust of the Duke of Wellington
 - 81 Old Lambeth beer jug with hunting decorations in relief
 - 82 Six red and white wine glasses, and 6 cut-glass finger bowls
 - 83 Pair fine cut-glass decanters
 - 84 Old Chinese porcelain teapot, with raised figures
 - 85 Two antique bronze mortars
 - 86 Gilt casket with 5 decorated porcelain panels

- 87 Large wooden devil dancer's mask, from Ceylon
- 88 Four smaller ditto
- 89 Three pewter pepper pots, inkpot, tobacco box, pint measure, and dish cover
- 90 Pair prismatic race glasses
- 91 A very fine and old silk needlework picture, figure subjects—Crossing the Stream, in gilt frame and glazed
- 92 *A very fine and costly pair of majolica figures—The Serenaders, carrying a guitar and mandoline, standing on elaborate base, 36in. high, fine colouring*
- 93 A very fine Persian shield, damascened, and 2 antique ditto spears
- 94 An antique pair Persian helmet tops, a ditto dagger, with ivory handle, a ditto with jade handle, and 2 flint pistols
- 95 Five Mexican spears, 2 ditto holders, a ditto sword, in scabbard, a long bow, 3 Indian hand spears, a powder pouch, and a stick
- 96 A fine old and elaborate French china figure—The Danseuse
- 97 A pair fine French porcelain vases, very finely decorated in flowers and foliage, 24in. high
- 98 Early Persian steel helmet and shield
- 99 *Rare horn ship's powder flask, 15in. long, about 1820, with the early arms of Australia engraved thereon*
- 100 *Exceptionally fine bone model of a ship of the line, 1815, with 3 rows guns and full details, in perfect order*
- 101 Fine old mahogany writing box, and Sheraton caddy, with original glass sugar bowl
- 102 Old goat and bee mug, and pint transfer farmer's mug
- 103 Two Chinese porcelain boys, on wood stands
- 104 Old brass door stop of an Indian, brass trivet, brass vase, and brass bedroom candlestick
- 105 Roll top cigar cabinet, and a ditto writing desk
- 106 Six Indian brass animals
- 107 *Rare Moari blackwood sceptre*
- 108 *A medical work in 2 volumes, with coloured plates, Atlas of the Diseases of the Skin, by H. Radcliffe Crocker, M.D., F.R.C.P.*

FURNITURE, &c.

- 119 A well-made mahogany cabinet, 5ft. 3in. long, 3ft. 10in. high, and 17in. deep, fitted with 36 drawers, with ivory numerals and enclosed by 4 panelled doors
- 120 A circular mahogany centre table, on cluster supports, and shelf below
- 121 A walnut Davenport
- 122 Carved wood square table, with shaped legs
- 123 A ditto Turkish coffee table, with stretcher shelf, inlaid with mother-of-pearl
- 124 A ditto 3-fold screen
- 125 Three ditto wall brackets, with shelves, and bow ornaments, etc.
- 126 Pair Egyptian ditto
- 127 Pair ditto
- 128 Two Egyptian pigment drawings, on canvas, and a ditto on roll, and 2 others
- 129 A lacquered carved wood Koran stand, and a ditto bracket
- 130 Four Persian prints, in gilt frames, and 2 Egyptian ditto
- 131 A massive mahogany bookcase with framed and glazed cupboards at each end, centre part fitted adjustable shelves, 12ft. wide
- 132 Six rosewood chairs, with needlework seats, and loose covers
- 133 A mahogany 2-flap card or sofa table, on pedestal and reeded carved supports and brass claw terminals
- 134 A mahogany dwarf bookcase, with glass door
- 135 A 10-air musical box
- 136 A Shah Persian rug, 5ft. by 2ft. 6in., blue ground
- 137 A ditto, 6ft. 6in. by 4ft. 6in., gold ground
- 138 A ditto, 6ft. by 3ft., red ground
- 139 A Chinese silk velour rug, 6ft. 6in. by 4ft. 6in., blue ground
- 140 A ditto, 6ft. 6in. by 4ft. 6in., gold ground

JEWELLERY, &c.

- 141 A large quantity of jet jewellery
- 142 Box containing 2 bead purses, carved wooden beads, 3 agate brooches, etc.
- 143 An onyx bangle, and a silver and shell purse

- 144 A decorated box containing about 30 small old jewellery items
- 145 A box containing brooches, cameos, buttons and crystals
- 146 Pair beetle and crystal earrings, in case, box polished steel ornaments, carved ivory brooch, 2 others, and a clasp
- 147 Two cameo brooches—The Three Graces, and 2 shells, carved
- 148 Ivory crucifix and engraved silver shrine
- 149 A well executed painting, on ivory in ormolu frame—Judgment of Paris
- 150 A carved ivory—Chick emerging from shell
- 151 Three miniatures, and a wax medallion
- 152 Two finely carved ivories—Wrestlers and lotus tree
- 153 Two ivory groups, on stands—Conjurers
- 154 Ivory carving—Three Wise Monkeys, and 3 netsukés
- 155 Four horn boxes (1 Masonic)
- 156 Enamel 3-fold ikon, and an inlaid jewel box
- 157 Inlaid box containing concentric ball, and 4 pieces of ivory
- 158 Mechanical singing bird, in choice bronze gilt box, in good order (as new)
- 159 A gold repeater watch, by Frodsham, London
- 160 An 18-carat gold gipsy ring, set with a fine white zircon, and a cameo brooch, head of Flora (2)
- 161 A fine old miniature of a lady, in gold frame
- 162 Three miniatures of ladies, one by Dixon, 1864, unframed and A.F.
- 163 A miniature painting—Turkish Lady and Man, framed
- 164 Twelve Luneville plates, painted with flowers (perfect)
- 165 Six Nankin plates (perfect)
- 166 Two china plaques (various, unframed)
- 167 An old Chelsea figure of Falstaff, on base
- 168 A pair finely decorated and gilt spill vases, by Jacob Pétit (signed)
- 169 A gentleman's solid leather dressing case, with silver-mounted fittings
- 170 An opal tie-pin
- 171 Two fine antique pebble bracelets
- 172 Seven antique watch keys and sealstone
- 173 Five antique buckles
- 174 A quantity of jet

- 175 Fourteen old brooches
- 176 Six long chains
- 177 Four carved ivories
- 178 Three bracelets and 3 pencil cases
- 179 Five lockets and 3 other items
- 180 Three antique watch cocks, and 2 other items
- 181 Two cameos, crystal pendant, and 17 other items
- 182 Plated champagne tap and another item
- 183 Eight Wedgwood blue and white dishes, with shipping decoration
- 184 Twelve plates, Mason ware ditto
- 185 *Limoges enamel in Venetian gilt frame, Charles I.*
- 186 An early engraved whalebone, fitted for lamp shade
- 187 A well modelled terra cotta group, by Pinelli—The Brigand's Victim
- 188 Two coaching prints, by Hunt, after Pollard, in maple frames
- 189 Lacquered chess table
- 190 *An old iron Sussex fireback*

SILVER AND SHEFFIELD PLATE, PEWTER, &c.

- 191 Pair antique Sheffield-plated dish warmers
- 192 Ditto
- 193 A Sheffield-plated tea tray
- 194 A ditto tea service
- 195 A ditto kettle
- 196 A ditto entrée dish
- 197 A plated tea service
- 198 A plated teapot and jug
- 199 A plated ice jug
- 200 A silver framed dressing table mirror, with bevelled-edge glass
- 201 A ditto inkstand
- 202 A silver-mounted glass claret jug, and syphon stand
- 203 A pair silver-plated candlesticks
- 204 A ditto teapot, fruit dish and spoon
- 205 A ditto salad bowl, with glass liner and pair servers
- 206 A china ditto, with plated mounts and servers
- 207 A plated flower vase, with cut-glass holders, and a brass ditto

- 208 Four plated plant bowls, and a 4-cup eggstand
- 209 A ditto cake basket, sugar bowl and spoon, and a pair ditto tongs
- 210 A plated centrepiece with hanging baskets
- 211 Four old quart pewter pots
- 212 Two quart ditto, and 2 pint ditto
- 213 Four pint ditto
- 214 A plated tray, on copper
- 215 A ditto
- 216 An old and finely engraved elephant's tusk spill vase, on lacquer stand
- 217 Pair of engraved and polished hippo. tusks, an ivory figure, and carved ivory spill (from the Congo, Africa)
- 218 *An antique and rare Japanese carved ivory group of 2 figures—Demon and armless Saint, a fine group*
- 219 An old English papier mâché blotting-pad cover, artistically worked in mother-of-pearl
- 220 Chinese pottery plant pedestal
- 221 Ditto (smaller)
- 222 Ditto kylin
- 223 Suit of Japanese armour, on stand
- 224 Pair of carved and gilt Chinese panels, over 7ft. long
- 225 Very long red cloth hanging, richly worked in silk
- 226 Two ditto wall hangings, worked in coloured thread and cord—Figure subjects
- 227 Three ditto
- 228 Five small silk-worked banners, etc.
- 229 Kakemono, large lantern, 2 small ditto, and a Nubian plaster figure
- 230 Large lacquer drum, on stand, with beater

OIL PAINTINGS, ENGRAVINGS, MINIATURES, &c.

- 231 Nineteen coloured photos—Bedouins, etc., mounted in 8 Venetian gilt frames
- 232 Thirty ditto, in 5 frames
- 233 Thirty-four ditto, in 6 white enamelled frames
- 234 Twelve coloured sketches, mounted in 2 gilt frames
- 235 An old oil painting portrait, and 2 seascapes, framed
- 236 Pencil sketch, in gilt frame, and 1 other, in Oxford frame
- 237 Coloured portrait, in carved hardwood frame, and ditto, smaller

- 238 Seven framed photos, oleographs, etc., and 1 other
- 239 An oil painting—Hunting, in gilt frame
- 240 Ditto—Rabbiting, in gilt frame
- 241 Ditto—Cupid at grindstone
- 242 Ditto—Portrait of farmer's boy
- 243 Ditto—Dutch picture, in gilt frame
- 244 Ditto—Man drinking
- 245 Ditto—Portrait of lady, in gilt frame
- 246 Old Spanish School—The Pedlar, unframed, and The
Dancing Girl, ditto
- 247 F. Fauchini (signed)—Head of an old man

OIL PAINTINGS OF EARLY SPANISH COLONIAL SCHOOL.

To be Sold without reserve.

- 248 On canvas : San José, 34in. by 22½in.
- 249 Ditto, Virgin del Carmen, 22in. by 16½in.
- 250 Ditto, Maria Eficacia, 34in. by 26in.
- 251 Ditto, Holy Family, 36in. by 34in.
- 252 Ditto, San Roque, 40in. by 26½in.
- 253 Ditto, Heart of Mary, 10in. by 8½in.
- 254 On tin : Our Lady of the Holy Grotto, 8¾in. by 6½in.
- 255 Ditto, Miraculous Lady of Baños, 13in. by 9½in.
- 256 Ditto, Our Lady of Mercy, 14in. by 10in.
- 257 On brass : S. Francis, 7½in. by 6in.
- 258 On wood : S. Benito, 10½in. by 7½in.
- 259 Ditto, S. Rafael, 9¼in. by 7½in.
- 260 Ditto, Sta. Rosa of Lima, 8½in. by 8¾in.
- 261 Ditto, Our Lady of the Rosary, 8¾in. by 7½in.
- 262 Ditto, Virgin and Child, 8¾in. by 5½in.
- 263 Ditto, Patroness of Bolivia, 4in. by 3¾in.

-
- 264 Miniature of Sir Walter Scott
 - 265 Miniature, on ivory, of Charles Dickens, in maple frame
 - 266 Ditto—Handel, in maple frame
 - 267 Ditto—The racehorse Eclipse, in maple frame
 - 268 Ditto—The racehorse Coronation, in maple frame
 - 269 Pair of engravings, in gilt carved wood frames
 - 270 Pair coloured prints—Landscapes, framed and glazed

BOOKS, &c.

- 271 *Barrack Room Ballads*, by Rudyard Kipling, *uncut edition*
- 272 Kate Greenaway, *Under the Window* ; David Allan, *The Gentle Shepherd*, and 4 other children's books
- 273 White's *Selborne*, *Don Quixote*, 2 editions, and 8 others
- 274 Wordsworth's *Greece*, with tapestry cover, and 10 others
- 275 Twenty novels, etc.
- 276 J. H. Burton, *The History of Scotland*, 7 vols., cloth
- 277 Dickens, *Dombey and Son* ; Prescott, *History of the Reign of Philip II.*, 2 vols. ; and 9 others
- 278 T. Carlyle, *The French Revolution*, copyright edition, 3 vols., and 12 others
- 279 *The Ferns of Great Britain and Ireland*, nature printed, 1 vol., and scrap-book
- 280 Webster's Dictionary, Lewis and Short's Latin Dictionary, parcel of music and books (various)

ORIENTAL BRONZE AND BRASS WARE, &c.

- 281 Pair French bronzed vases, antique brass pot and embossed ditto ornament with container
- 282 Three Spanish brass pans
- 283 Set of 3 pieces in brass and copper (teapot, sugar basin and cream jug)
- 284 An old Spanish copper chocolate pot
- 285 A brass 4-flame table oil lamp, brass bowl with lid, ditto cup and small dish
- 286 Spanish brassero, with spoon, and a ditto inkstand and jug
- 287 Bronze cattle bell, pair brass vases, 2 small trays, Spanish earthenware water pot, and a glazed pottery jug
- 288 A plated salver
- 289 A ditto cake stand, no liner, tankard and crumb scoop
- 290 Indian carved ivory ox cart
- 291 Two compo figures—Vulcan and Mercury
- 292 A black locket with pearl monogram, and jet necklace, in box
- 293 A bronze bust of W. E. Gladstone
- 295 *An antique Burmese temple gong*, with an exceptional ring
- 296 A 34-in. brass engraved Indian tray

INDIAN AND BURMESE METAL ORNAMENTS.

- 297 A collection of 10 Burmese composition figures, in costume
- 298 Pair 16-in. brass and copper wall plaques, mounted in frames
- 299 An 8-in. copper plate with cameo silver decoration in relief
- 300 A collection of 10 antique bronze Hindu gods, with named list
- 301 Pair brass plaques and 6 ditto figures—Goddesses, etc.
- 302 Twelve copper and brass ditto
- 303 Ditto
- 304 Ditto
- 305 Thirty-six smaller ditto, in great variety
- 306 Large brass seal and 9 small ditto
- 307 Fifteen brass and copper vases and bowls, some inlaid
- 308 Twenty-nine brass and metal cymbals, bells, gongs and charms
- 309 Seven carved wood, bronze and composition Buddhas and other figures
- 310 Twenty bronze and copper ornaments (various)
- 311 Two seed (chlorocarpus) Fakir necklaces, carved bamboo spill, small tomtom, and 2 lacquer boxes
- 312 Two Burmese horoscopes, palm leaf Bible, and 4 sets of Chinese playing cards
- 313 Eight brass ornaments, boxes, lamps, etc., see list
- 314 Engraved Chinese white metal pipe, 2 puzzle boxes, and 1 other, with parcel of drawings and 2 rosaries
- 315 Collection of Oriental weapons, including: Kukris, katars, daggers and knives (10), also pipe with jade mouthpiece, and an old European key
- 316 Tall pierced brass Persian lamp standard
- 317 Japanese bronze table lamp and pair vases
- 318 Four ditto candlesticks, Storks on lotus leaf
- 319 Two pairs brass vases, with dragons, in relief
- 320 Two Japanese iron teapots, with decoration in relief
- 321 Lacquered bronze Buddha
- 322 A ditto God of Good Luck, and a ditto kylin
- 323 Two ditto Buddhas with shrines
- 324 Two brass vases
- 325 Four lacquered bronze gongs, 2 glass vases, picture wire, etc.

ETHNOGRAPHICAL SPECIMENS.

- 480 10. 326 Ten pretty palm-leaf dish covers (Borneo)
 327 Fourteen ditto hats, mats, etc. (Borneo, Korea, etc.)
 328 *Carved wood mask (German New Guinea)*
 329 A ditto totem figure (New Ireland) 95856
 330 A rare dancing spear, with bunch of white feathers (New Britain), and an under shield
 331 A 4-legged food bowl
 332 Bundle of bark body belts, grass dress and 14 shell fish hooks (New Guinea), and a Bornean sling thrower
 333 A large bundle of arrows with carved and barbed heads (New Guinea)
 334 Seven Obsidian-headed spears (New Guinea)
 335 *Two Sarawak metal-headed spears with blow tube combined*
 336 Two feathered dancing spears, ditto with shell decoration, and 3 others carved and barbed (various localities)
 337 A large bundle arrows, spears, etc.
 338 Three W. African bronze figures 95855
 339 Carved totem post

ARMS, &c.

- 340 Boer uniform, and 2 flags, captured in the South African War, and an ivory bark-cloth beater, bark mallet, whisk and dagger; Mangbettu chief's knife; An 18th Century Chinese iron war hat, decorated with a dragon in relief, and a good quality Japanese small sword; Jacobite sporran, Indian dagger with jade hilt, set with stones, carved African ivory tusk, and another, carved with man's head
 341 A 3-masted clipper ship
 342 A 4-masted Yankee clipper ship
 343 Old wood and bone fitted caravel, with wood sails
 344 A 4-ft. Indian devil figure
 345 A ditto, smaller
 346 Two Japanese carved bone swords
 347 Two Japanese Imperial puppet figures
 348 Two Persian lacquer bows
 349 Two old Freemasons' swords, and 2 old naval cutlasses

- 350 Old court sword, shark's back walking stick, flintlock pistol and knobkerry
- 351 Samoan snakewood sceptre, native instrument, 3-bladed katar, and a Georgian middy's dirk
- 352 Twelve Indian and Eastern knives, etc.
- 353 Single flintlock fowling piece, (fine old maple stock of Joseph Manton, London, fine condition)
- 354 Single flintlock fowling piece (D. Egg, London), inlaid gold (fine condition)
- 355 Single fowling piece, very rare, Forsyth's patent fulminating magazine lock, first detonating or percussion system of ignition, patented 1807 by Rev. Alex. John Forsyth
- 356 Fine duelling pistol, Forsyth's fulminating magazine lock, inlaid gold, 1807
- 357 Waterloo flintlock musket, Brown Bess, fine condition, complete with bayonet
- 358 Two curved Indian swords, with gold damascened handles, and 4 others
- 359 Six short swords and knives, some with metal scabbards
- 360 Heavy hunting sword with saw back, 4 European swords and cutlasses, bayonet, and 3 other pieces
- 361 Nine African assegais
- 362 Flemish School: Two old paintings—Figure subjects, framed
- 363 Vandervelde: An old speculative oil—Coast scene, shipping, etc.
- 364 A. F. Mutree, R.W.S.: Two finished water-colour drawings—Flower subjects
- 365 An oil painting—The May Queen, and another—Cattle in landscape, Cooper
- 366 Henry Woods, R.A.: An exhibition painting—Figures in a Landscape
- 367 Two clever water-colour drawings in brown—Figure subjects, by H. Richter
- 368 A Naval and Military Review in Early Days, a painting, framed
- 368A H. B. Koek Koete: An original work—Dutch landscape, with figures, artist's seal on back of painting

MEDICAL BOOKS AND MSS.

of Galtier (C.P.),

Professor at the Faculte de Medecine de Paris (1840).

- 369 An autographic MS., by Galtier, on Ipecacuanha ;
another on Researches on Tobacco and Nicotine
- 370 A MS., by Galtier : Etude sur le curare (poison Indien)
et sur la cuarine ; a remarkable work, comparing the
Indian poison to that of the venom of the viper
- 371 Two other MSS. by Galtier : Etudes sur le cafe et la
cafeine ; Etudes sur le Copahu
- 372 An 18th century MS. on Syphilis, an original interesting
work
- 373 Vicq-D'Azyr : Membre de la S. R. de Medecine : Five
MS. letters, signed and dated, 1784/86, in the name
of the Societe Royale, on cases of medical interest
- 374 Bauhinus, C. Theatrum Anatomicum. Carvinus, J. De
Sanguine, 1562 ; Heurnius, J. Praxis Mediciniae, 1587 ;
Magni, P. Discorsi sopra il modo di sanguinare, 1626 (4)
- 375 Laurentius, A. : Historia Anatomica humani corporis,
1599 (a fine old vellum binding with arms) ; Opusculum,
1545 (with 2 woodcuts, blood letting manikins), a
fragment ; Velschius. Dissertatio medico, 1660 ;
Wunderartznei, 1573 (a Paracelsicum on Surgery and
Alchemy) (4)
- 376 Venette, N. Von Eerzeugung der Menschen, 1698 (on
all medical questions concerning sexual life) ; Stupanus,
J. N. Disputationes medicæ., 1614 (a good armorial
binding) ; Bonifacius de Salute, 1653 (on remedies for
horse and man) ; Regiomontanus, J. Ein neuer
Kalender von allerley artznei, 1573 (with many very
fine woodcuts on astrological influences, plague, etc.) (4)
- 377 Bock, Hier, Kreutterbuch, 1580, with Bock's portrait and
more than 550 woodcuts, bound in pigskin, a magnificent
herbal and complete copy, except for the title in facsimile
- 378 Tabernaemontanus, J. T. New vollkommenlich Krauter-
Buch, 1664, with engraved title and a great number of
woodcuts, a great and comprehensive herbal, remarkable
for the exotic (also American) plants and the indexes in
ten different languages, complete, but partly misbound

- 379 Estienne and Liebault. *Bucher von dem Felfbau*, 1598 ;
Ryff, J. Boeck van de Vroet-Wyfs, Amsterdam, 1660,
with woodcuts on midwifery (2)
- 380 Kircher, A. *Ars magna sciendi*, 2 parts in 1 vol., 1669,
with 2 engraved titles, 3 engraved plates and illus-
trations, containing interesting medical passages.
- 381 — — *Magnes sive de arte magnetica opus*, 1654, with
plates and many illustrations in the text, deals with
occult sciences, also medical, a fine armorial binding
- 382 *Krauterbuch*, about 1520, A herbal, with many fine
coloured woodcuts representing plants
- 383 Spigelius, A. *De formatu foetu liber singularis epistolæ
duæ anatomicæ*, 1626, first edition, full plates of
interest on gynecology and obstetrics
- 384 Wirsung, C. *Artzney-Buch*, 1577, a voluminous recipe
book
- 385 Indagine, J. *Chiromantzey, Physiognomey, Astrologey,
etliches Canones zu erkantnusz der menschen
Kranckheiten*, 1523, with portrait and arms by Hans
Baldung Grien, 80 woodcuts and 27 astrological illus-
trations in the text, first edition in a fine old binding,
text complete
- 386 A very fine framed engraving, in colours, by Cardon, after
Westall
- 387 An album of letters and documents of famous men and
women, a valuable collection
- 388 A quantity of old engravings
- 389 A box of books of medical interest

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